

FOREIGN LANGUAGE

Degrees Offered

- B.A., Bachelor of Arts in French
- B.A., Bachelor of Arts in German
- B.A., Bachelor of Arts in Italian Studies
- B.A., Bachelor of Arts in Spanish

Faculty

- Marilyn Jane Conwell, Professor, Modern Languages
Discipline Chair, American Sign Language, French, and German
- Maria-Mercedes Gracia, Assistant Professor, Spanish
Discipline Chair, Spanish
- Marina Della Putta Johnston, Assistant Professor, Italian and Italian American Studies
Discipline Chair, Italian and Italian American Studies
- Maria Victoria Mora Heaney, Professor Emerita, Spanish
- Leda Giannuzzi Jaworski, Professor Emerita, Italian and Italian American Studies
- Erlis Glass Wickersham, Professor Emerita, German
- Lois Ann Russell, Professor Emerita, French
- Chantal Lapp, Adjunct Instructor, French
- Marie Jose Napier, Adjunct Instructor, French
- Otilia Pueyo-Moy, Adjunct Instructor, Spanish
- Diane Regan, Adjunct Instructor, French
- Nury Vicens, Adjunct Instructor, Spanish

The Modern Foreign Language programs support and contribute to the mission of Rosemont College and its commitment to a liberal arts education with a global focus in order to prepare our students to be contributing citizens in today's world. We aim to develop in the student an ability to understand, speak, and write a second language effectively and to provide a solid foundation in the literature and culture of another country. Knowledge of another language and literature provides the student with a valuable perspective on her own culture and opens possibilities for more humane living in the modern world. The study of the relationships between literature, the arts, thought, and culture, and of reciprocal influences among nations leads to a broadened, deepened awareness of values both at home and abroad.

Courses beyond the introductory level are conducted in the foreign language in question to help students gain competence in oral as well as written communication in the language. The faculty determines course placement after careful review of each student's records and responses to a foreign language questionnaire. Courses are so integrated that a student who demonstrates competence in particular skills may omit one or more basic courses. Majors are directly prepared for graduate study or specialized professional training and indirectly for positions in numerous governmental areas and commercial enterprises involving international contacts. Those who seek certification in the teaching of foreign languages are assisted in their professional development.

Qualified majors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the department, such as the Rosemont-Villanova Summer Program in Italy.

Foreign Language Requirements

The language requirement is the completion of course 201 or one higher level course (by placement) in the chosen language. Students who place lower than course 201 must complete 2 semesters of a foreign language to satisfy requirements.

FOREIGN LITERATURE IN TRANSLATION

The following courses are offered in translation for the benefit of both the casual student and the foreign language major wishing to take electives directly relating to her major. Those courses cross-listed under the offerings of a specific foreign language may also be taken in that foreign language, in which case (and only in which case) the course may count for credit towards a major in the foreign language in question.

Course Descriptions: Foreign Literature in Translation

FLL-0335 German Romantic Fiction

A study of Romantic themes in the fiction of Goethe, Novalis, Tieck, Hoffman, Kleist, and others, in translation. 4 credits.

FLL-0310 Women in Spanish Literature

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulate communication both oral and written. Integration of one or more activities outside of the classroom. This course is cross-listed with SPA-0312. Prerequisite: SPA-0315 or equivalent; (see "Suggested Course Sequence") or permission of the Spanish program. Offered every other year. 4 credits.

FLL-0311 French Civilization Through the Arts I

A study of the great movements in French history and civilization from the beginnings to the era of the Revolution. This course is presented entirely through the art masterpieces of the periods. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0311.) This course is cross-listed with FRE-0307. Offered as needed. 4 credits.

FLL-0312 French Civilization Through the Arts II

A study of the major trends in the development of the arts in France during the nineteenth and twentieth centuries, relating them to the political, economic, and social evolution of the nation. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in

English should register for Language and Literature Int. FLL-0312.) This course is cross-listed with FRE-0308. Offered as needed. 4 credits.

FLL-0330 Continental Romanticism in Translation

A study of selected works by European Romantic writers – novels, short stories, plays, and poetry. 4 credits.

FLL-0335 Modern European Fiction in Translation

A study of selected works of modern European authors from the beginnings of Naturalism to the present. 4 credits.

TEACHING CERTIFICATION IN A FOREIGN LANGUAGE

Those who seek certification in teaching of Foreign Language receive special instruction in linguistics and methodology by foreign language faculty in addition to courses offered in the Education program. Advising, field placement, and preparation for proficiency examinations are provided by Professor Conwell (Coordinator of Foreign Language Certification Program); students interested in earning a teaching certificate should consult with her as early as possible to plan a course of studies. (See course sequence under Education Department)

FRENCH

In both the major and minor programs, we provide instruction in the history, arts, literature and cultures of France and francophone countries. Since all courses are taught in French, the student will acquire the oral and written skills to communicate effectively with French speakers. The analysis of philosophy and literature develops critical thinking skills necessary for the professional woman.

Course placement is determined by the French faculty following careful review of each student's prior instruction and her responses to the Foreign Language questionnaire. Courses are so integrated that a student who demonstrates competence in a particular skill may omit one or more basic courses.

Majors are prepared for graduate study, for specialized professional training, and for positions demanding foreign language competence in numerous governmental areas and commercial enterprises involving international contacts. Specialized preparation is provided for students wishing to teach and for those in the international business program.

All majors and minors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the division.

Language and Civilization Certification by French Government

Students are strongly encouraged to take the Examinations for the DELF (Diplôme D'Études en Langue Française) and the DALF (Diplôme Approfondi de Langue Française) as these diplomas, which are given by the French Ministry of Education, are recognized worldwide. Rosemont College is the authorized testing center for this geographic area.

MAJOR REQUIREMENTS FOR A B.A. IN FRENCH

Core Courses

Core courses provide basic instruction in French language and culture. Students who have not previously studied French can satisfy the core requirement with the two beginning courses (FRE-0100 and FRE-0101). Students with prior instruction in French will choose their starting point in consultation with the French faculty and must complete at least FRE-0200. Students with a strong background in French are encouraged to register for 300-level courses all of which meet the major core requirement. Core courses in foreign languages should be scheduled during the first year at Rosemont College if possible.

Major Level Courses

These courses are intended for the student with good prior French studies and those who have completed FRE-0201. They satisfy requirements for the French Major and Minor and assist students with other majors in being able to acquire a valuable skill for their future professions. It is the faculty's intentions to offer two 300/400 level courses (4 credits) and one 2-credit course each semester. Students with declared majors/minors will be consulted on the choice of courses to be offered.

The program requires 40 credits in French and one related course (COM-0320 Linguistics of Communication). Normally, the major will take FRE-0300, FRE-0310, FRE-0315; FRE-0306, FRE-0410, four additional 300/400 level courses of the student's choice and FRE-0490 or FRE-0495. Two 2-credit courses may substitute for one of the 300/400 level courses. A student studying abroad will plan her course choices and sequence with her advisor. Students with AP credit may substitute for FRE-0310 or FRE-0315 if the AP credit was in language or for FRE-0300 if it was in literature.

In addition to the course requirements for the French major, all students must fulfill the General Education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Suggested Course Sequence for a B.A. in French

First Year

Fall: FRE-0315 French Conversation

Spring: FRE-0310 Advanced Grammar and Composition

Sophomore Year

Fall: FRE-0300 Introduction to French Literary Studies

Spring: FRE-0306 Contemporary France
COM-0320 Linguistics of Communication

Junior Year

Fall: One 300/400 Level

Spring: FRE-0410 French Classical Theater

One 300/400 Level

Senior Year

Fall: Two 300/400 Level

Spring: FRE-0490 Seminar in French Civilization or
FRE-0495 Seminar in French Literary Studies

Those who need to complete FRE-0200 and -0201 in the first year should plan as follows:

First Year

Fall: FRE-0200 Intermediate French

Spring: FRE-0201 French Reading and Composition
COM-0320 Linguistics of Communication

Sophomore Year

Fall: FRE-0300 Introduction to French Literary Studies
FRE-0315 French Conversation

Spring: FRE-0310 Advanced Grammar and Composition
FRE-0306 Contemporary France

Junior Year

Fall: One 300/400 Level

Spring: FRE-0410 French Classical Theater
One 300/400 Level

Senior Year

Fall: Two 300/400 Level

Spring: FRE-0490 Seminar in French Civilization or
FRE-0495 Seminar in French Literary Studies

Requirements for a Minor in French

The French minor requires 20 credits at the 300 level and above. Normally, the student will take FRE-0300, FRE-0310, FRE-0315, FRE-0306, a 400-level course and two additional 4 credit courses of interest to the student. Two 2-credit courses may be taken instead of each additional 4-credit course it is expected that a 2-credit course will be offered each semester.

Course Descriptions: French

FRE-0100 French for Beginners I

An introduction to a practical beginning language experience, enriched with extensive cultural materials. Designed for students preparing degrees in art history, European history, business, international affairs, and the traveler. No prerequisite. Offered fall semester. 4 credits.

FRE-0101 French for Beginners II

A continuing emphasis on practical use of language: current events, short newspaper readings, and guided letter writing. Enriched with varied video materials keyed to travel in France, art history, international business, and cultural development and enjoyment. Prerequisite: FRE-0101 or placement. Offered spring semester. 4 credits.

FRE-0200 Intermediate French

Development of listening and speaking skills, enrichment of vocabulary, and improvement of grammar control in a proficiency based course. Emphasis on narration, description, interviews, and conversation; video support materials. Prerequisite: FRE-0101 or placement. Offered fall semester. 4 credits.

FRE-0201 French Reading and Composition

Development of reading proficiency through analysis of short literary and journal selections. Development of writing skills through guided exercises. French grammar presented as needed for reading and writing assignments. Prerequisite: FRE-0200 or placement. Offered spring semester. 4 credits.

FRE-0300 Introduction to French Literary Studies

An introduction to the study of French literature. Students will read two plays, a short novel, and a selection of essays and poetry in order to learn the vocabulary and techniques of literary criticism in French including *etude de style* and *explication de texte*. Proper use of library resources will be reflected in the development of an annotated bibliography for the author of their choice. This course is writing intensive. Prerequisite: FRE-0201 or placement. Offered as needed. 4 credits.

FRE-0302 Allons en France!

Academic credit option for immersion experience in France through a short travel and study program with a special theme such as French art or political structure. Includes pre-trip preparation, on-site study and research, post-trip paper. Taken in French, it earns major credit. Prerequisite: FRE-0201 or its equivalent. 2 or 4 credits.

FRE-0304 Castles and Courts: Francois I to Napoleon III

An introduction via video film to the great French courts of the sixteenth through nineteenth centuries, their architects and designers, and the national leaders who dwelt within them. Special emphasis on the political and cultural life which evolved in these centers. Prerequisite: FRE-0201 or its equivalent. Offered spring semester. 2 credits.

FRE-0305 History and Civilization of France: Middle Ages to the Revolution

An exploration of the evolution and development of the French nation from its beginnings to the era of the Revolution. Special attention to the most important historical movements and events which influenced the writers of the times. Prerequisite: FRE-0201 or its equivalent. Offered every other year, fall semester. 4 credits.

FRE-0306 Contemporary France

A study of historical, cultural, and political developments in France from the Revolution to the present. Emphasis on the Fifth Republic. The major units of study include history, heritage, and present life of the provinces, educational reforms, political structures, and social trends and problems. Prerequisite: FRE-0201 or its equivalent. Offered every year, spring semester. 4 credits.

FRE-0307 French Civilization through the Arts I

A study of the great movements in French history and civilization from the beginnings to the era of the Revolution. This course is presented entirely through the art masterpieces of the periods. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0311.) Prerequisite: FRE-0201 or its equivalent. Offered as needed. 4 credits.

FRE-0308 French Civilization through the Arts II

A study of the major trends in the development of the arts in France during the nineteenth and twentieth centuries, relating them to the political, economic, and social evolution of the nation. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0312.) Prerequisite: FRE-0201 or its equivalent. Offered as needed. 4 credits.

FRE-0309 French Society through Song

An historical view of French society, its people, and their attitudes reflected in their song: music of the Troubadours and songs of medieval people, workers and peasants, courtly music, wartime songs, music of the Empire and La Belle Epoque to the present day. In French. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 2 credits.

FRE-0310 French Grammar and Composition

Guided compositions to help students develop strong writing skills and enhance their vocabulary. Careful analysis of French grammar needed for articulate communication both oral and written. This course is writing intensive. Prerequisite: FRE-0201 or placement. Offered spring semester. 4 credits.

FRE-0315 French Conversation

Intensive practice in acquiring relative fluency in the spoken language with emphasis on correct articulation, intonation, and self-expression. Phonetics, class discussions. Prerequisite: FRE-0201 or placement. Offered fall semester. 4 credits.

FRE-0325 French Communication Styles

An advanced language course integrating oral and written experiences to lead the student to greater fluency in communication. Oral styles observed in radio tapes and films will be practiced in debates, discussions, and dramatic skits. Various writing styles will be practiced in narratives, scripts, journal entries, and advertising copy. Topics will be chosen to student's interests. It is expected that students will offer presentations on French culture to the academic community.

Prerequisites: Advanced placement in French language or FRE-0310 or –0315. Offered every other year. 4 credits.

FRE-0326 English/French Translation

Since many graduates with a knowledge of French are asked by employers and others to translate materials, this course will provide guidelines for achieving good translations and the resources available to aid in translations. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 2 credits.

FRE-0327 Lire les Actualités

A study of various facets of contemporary French life as mirrored in such periodicals as L'Express and Le Journal Français. Close reading and discussion of the French weekly will emphasize an awareness of current French concerns in areas such as politics, the arts, and fashion, and will enhance a vocabulary appropriate to everyday living. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 2 credits.

FRE-0328 Le Journal

A study of contemporary French life through the daily news with programs such as Le Journal, a nightly television program from France and/or emissions for National French Radio. Discussion of programs and their cultural context provides a deeper cultural understanding and the opportunity for meaningful discussion. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 2 credits.

FRE-0329 French Business Communications

This course is particularly for those who hope to use their French in conjunction with a future career in international business. The student will learn the proper way to write business letters, send faxes, etc. Intended primarily for non-majors. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 2 credits.

FRE-0330 Business French

An introductory course providing essential information for business work and travel in France, the business environment, job applications, appointments, communications, protocol, banking, the European Union, etc. Role playing, video, and cassette support materials. Prerequisite: FRE-0310. Offered as needed. 4 credits.

FRE-0340 Francophone Cultures

French is a world language spoken on five continents. We will examine the geography, history and culture of various countries. Concentration on French Canada, Belgium, and French Africa. Required for teacher certification in French. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 4 credits.

FRE-0345 French Cinema

A course allowing the student to see French culture and history through the medium of film, to examine how this art form influences the telling of a story, and to compare it to the kinds of presentations found in literature and history. Prerequisite: FRE-0201 or placement. Offered as needed. 4 credits.

FRE-0350 Internship in French

Practical International experience in a French-American business or agency. Prerequisite: Approval of French discipline. Credits based on breadth and length of internship. 4 credits.

FRE-0410 French Classical Theater

A study of the development of French classical theater from the sixteenth to the eighteenth centuries. Emphasis on the plays of Corneille, Racine, and Molière. Prerequisite FRE-0300. 4 credits.

FRE-0425 Penseurs et Essayistes Français

A study of the contributions to French culture and thought by representative French thinkers and essayists from the sixteenth century to present time. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0428 Contemporary French Theater

A study of contemporary French theater from 1950 to the present day showing the influence of current French culture on the development of today's theatrical presentations. Required readings and DVDs of current plays will serve as a basis for student papers dealing with literary trends in their cultural context. Students who are interested can earn an extra credit with a trip to Paris and attendance at two plays during mid-semester break. Prerequisite: FRE-0201 or its equivalent. 4 credits.

FRE-0430 Stendhal, Balzac, Flaubert, Zola

An intensive reading and discussion of the writings of these major novelists of the nineteenth century; individual research on topics of interest, related to this field. Class reports based on outside reading and research. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0433 French Theater of the 19th and 20th Centuries

An examination of representative works of the major movements from the romantic theater to the Theater of the Absurd. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0434 Women: Their Role in French Literature

A study of key French texts which reveal the influence and inspiration of women (writers, patrons, critics) across the centuries. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0435 French Novels of the 19th and 20th Centuries

A study of the trends and development of the French novel from Hugo to the post-war novelists. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0437 Writings of Today

A selection of recent literary works from various genres. A study of these French writings and their reception by the public and the critics. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0445 A Survey of Modern French Poetry

A consideration of major authors and movements from Baudelaire to the present. Prerequisite: FRE-0300. Offered as needed. 4 credits.

FRE-0450 Independent Study

Arranged on an individual basis. Prerequisite: FRE-0300 and department permission.

FRE-0452 Seminar: Study of an Author

An intensive study of the work of an outstanding author; e.g., Victor Hugo, Proust, Gide, etc. Training in individual investigation of literary problems. Prerequisite: FRE-0300. Offered as needed. 2 credits.

FRE-0490 Seminar in French Civilization

A mature exploration and discussion of selected societal topics and their impact on late 20th century life. Extensive critical reading and structured discussion. Individual research and oral presentations. Media enrichment. Prerequisite: junior or senior standing or permission of instructor. Offered as needed. 4 credits.

FRE-0495 Seminar in French Literary Studies

An advanced literary topic treated through close textual analysis, extensive critical reading, and structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or permission of instructor. Offered as needed. 4 credits.

GERMAN**MAJOR REQUIREMENTS FOR A B.A. IN GERMAN**

This program is for students who have had good prior German studies and have at least completed Intermediate German. The German major instruction covers language, culture, history and literature. Ten courses (40 credits), numbered 300 or above are required. Courses are offered in rotation and several are offered in conjunction with Villanova University. The German major requires a semester study abroad (a full year abroad can be approved by major advisor). In addition, COM-0320 Linguistics of Communication is required and HIS-0306 Kaiserreich to Third Reich - Germany since 1871 and another German History course are recommended. All courses are four credits.

Students may prepare for teacher certification in German. It is recommended that those interested in earning a teaching certificate consult with both the Director of Education Certification and the Foreign Language Division Chair, as early as possible to plan their course sequence.

In addition to the course requirements for the German major, all students must fulfill the General Education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Suggested Course Sequence for a B.A. in German

First Year

Spring: GER-0300 Representative Works in German Literature

Sophomore Year

Fall: GER-0360 The German Novelle

Spring: GER-0370 Modern German Literature

Junior Year

Fall: GER-0385 Modern German Drama

Spring: GER-0380 The Age of Goethe

GER-0440 German Civilization

Senior Year

Fall: GER-0390 Goethe and Schiller;
One other major course (Chosen in consultation with advisor)

Spring: GER-0450 Tutorial
GER-0460 Seminar on the German Novelle.

Other sequences may be chosen in consultation with the student's advisor.

Requirements for a Minor in German

20 credits.

Required courses:

GER-0300 Representative Works in German Literature

GER-0355 Contemporary German Culture

GER-0370 Modern German Literature

GER-0390 Goethe and Schiller

One other course numbered above GER-0355 must be chosen in consultation with the discipline advisor.

Course Descriptions: German

GER-0100 Introductory German I

An introduction to speaking, listening, reading, and writing in German. Conversational methods, use of media, elementary readings in German culture and literature are covered. Offered fall semester. 4 credits.

GER-0101 Introductory German II

A continuation of GER-0100, featuring more intensive conversational practice and more challenging readings. Prerequisite: GER-0100 or placement. Offered spring semester. 4 credits.

GER-0200 Intermediate German I

A review of grammar, with an emphasis on speaking and listening, together with a study of modern life in German-speaking cultures. The course includes readings in modern German

literature. Computer-assisted practice is available. Prerequisite: GER-0101 or placement. Offered fall semester. 4 credits.

GER-0201 Intermediate German II

A continuation of GER-0200. Prerequisite: GER-0200 or placement. Offered spring semester. 4 credits.

GER-0300 Representative Works in German Literature

A study of works by selected authors representative of major genres and periods from Lessing to Thomas Mann and of the techniques of literary study. Through attention to literature, the student's vocabulary will grow and her understanding of the workings of modern German will become more sophisticated. Prerequisite: GER-0201 or placement. Offered every other year, spring semester. 4 credits.

GER-0355 Contemporary German Culture

A study of advanced grammar, composition, and conversation as well as of contemporary German life and culture. Extensive use of aural and visual material. Prerequisite: GER-0201 or placement. Offered every other year, fall semester. 4 credits.

GER-0356 German Grammar and Conversation

A review of grammar, incorporating readings from contemporary fiction and journals, with particular attention given to the improvement of individual rhetorical and written skills. Prerequisite: GER-0201 or placement. Offered every year, spring semester. 4 credits.

GER-0360 German Novelle

An exploration of the theory and development of the German novel from Goethe to the present. A seminar paper and extensive research paper are required. Offered as needed. 4 credits.

GER-0370 Modern German Literature

A consideration of various genres and literary movements through the works of major authors from Nietzsche to Grass, studied in their cultural and historical context. Non-print media and databases supplement the readings. Prerequisite: GER-0300. Offered every other year. 4 credits.

GER-0380 The Age of Goethe

Major writers and movements studied in their historical, philosophical, and cultural context. The course (as well as many of the writers and movements studied) is dominated by a consideration of Goethe. Prerequisite: GER-0300. Offered every other year. 4 credits.

GER-0385 Modern German Drama

A consideration of major dramatists and theater traditions from Naturalism to the present in cultural and theoretical context. The course includes use of non-print media and, when appropriate, visits to local theater productions. Offered as needed. 4 credits.

GER-0390 Goethe and Schiller

A study of the major works of Goethe and Schiller in historical, theoretical, and artistic context. Prerequisite: GER-0300. Offered at Villanova University. 4 credits.

GER-0440 German Civilization

Readings in literature and history from A.D. 800 through the Reformation and Baroque eras. Prerequisite: GER-0355. Offered every other year. 4 credits.

GER-0450 Tutorial

Either individual or group tutelage in special problems not addressed by other courses, together with intensive study of literary texts. Prerequisite: Permission of department. Offered fall semester. 4 credits.

GER-0460 (or -0360) Seminar on the German Novelle

An exploration of the theory and development of the German short novel from Goethe to the present. A seminar paper and extensive research paper are required. Prerequisite: junior or senior status and GER-0300. Offered in as needed. 4 credits.

GER-0490 Seminar in Civilization

A discussion of selected societal topics and their impact on late twentieth-century life, requiring extensive reading and research as well as structured discussions and oral presentations. Prerequisite: junior or senior standing or the permission of the instructor. Offered as needed. 4 credits.

GER-0495 Seminar in Literary Studies

An examination of advanced literary topics treated through close textual analysis, extensive critical reading, and structured discussion. Research and oral presentations are required. Prerequisite: junior or senior standing or the permission of the instructor. Offered as needed. 4 credits.

ITALIAN AND ITALIAN AMERICAN STUDIES PROGRAM**Credits and Course Requirements**

The minimum number of credits required for a Major in Italian and Italian American Studies is set at 44, inclusive of 4-12 language credits depending on the level at which a student begins her study of the Italian language. The minimum number of credits required for a Minor in Italian and Italian American Studies is set at 24, inclusive of 4-8 language credits depending on the level at which a student begins her study of the Italian language. No course sequence is set. Students will plan their course of studies under the guidance and with the approval of the discipline chair on the basis of their initial knowledge of Italian, the courses that are being offered, their co-major or minor, and other areas of interests.

Major requirements include a minimum of 24 credits from the offerings in Italian language, culture and literature, and up to 20 credits from courses in other disciplines. Students are advised to elect primarily courses that are directly related to the field of Italian and Italian American Studies such as, but not limited to

COM-0320 Linguistics of Communication

ARH-0232 Early Christian and Medieval Art
ARH-0255 Art of the Italian Renaissance
ARH-0265 Mannerism and Baroque Art
HIS-0205 Person and Society in the Middle Ages
HIS-0251 Europe Since Napoleon
HIS-0363 Europe Since 1945

One General literature course such as:

ENG-0210 Ancient and Classical Epic
ENG-0211 Classical Myth in Literature
ENG-0259 Classical Drama

One Culture or Literature course in French, Spanish or German

PHI-0200 History of Philosophy I: Ancient and Medieval

One Political science course such as:

PSC-0280 Comparative Politics

Students pursuing a Major in Italian and Italian American studies can also earn up to 8 credits towards the Major from courses in other disciplines such as Business, Economics, Sociology, Biology, Studio Art, etc. Students pursuing a Minor in Italian and Italian American Studies can earn up to 4 credits towards the Minor from courses in other disciplines such as Business, Economics, Sociology, Biology, Studio Art, etc. Students will discuss possible relations between the courses they propose and their Italian Major with the Italian Program director and will complete a project that justifies their choice. For example a Studio Art course can be accepted if a student produced a portfolio centered on Italian landscapes or on Little Italies, for example.

All students are strongly encouraged to attend the Rosemont Summer Program in Italy or another comparable academic summer program or a semester abroad to earn 6-16 of the required credits. As an alternative to study abroad, students will be required to earn a minimum of 2 experiential credits through local internships or other experiential learning opportunities pertinent to Italian and/or Italian American studies.

Course offerings

ITA-0300 Advanced Italian Grammar Composition
ITA-0301 Advanced Italian Conversation
ITA-306 Introduction to Italian Civilization Through the Renaissance
ITA-307 Italian Civilization Since the Renaissance
ITA-0310 Beauty and Love in Italian Literature Through the Renaissance
ITA-0311 Ideal Places and Ideal Times: Italian Literature Since the Renaissance
ITA-0320 Italians Around the World I: A Long History of Migrations
ITA-0321 Italians Around the World II: Italian-American Voices
ITA-0400 Italian Opera
ITA-0410 Culture and Literature in Modern Italy
ITA-0420 Dante and His Times
ITA-0421 Independent Study
ITA-0425 L'Immagine E La Parola

ITA-0430 Seminar in Italian Studies
ITA-0450 Introduction to Business Italian
ITA-0490 Seminar in Civilization
ITA-0495 Seminar in Literary Studies

Rosemont-Villanova Summer Program in Siena, Italy

This program offers the student a valuable opportunity to enrich and strengthen her knowledge of the Italian language and culture. Students can earn 6 credits toward the major while in Siena, chosen from offerings in history of art, history, literature or civilization. For further information, see the Academic Programs section or contact Prof. Marina Johnston, Discipline Coordinator for Italian Studies.

Semester abroad-Umbra Institute in Perugia, Italy

Students have the opportunity to gain credits toward the Italian Major at the Umbra Institute in Perugia, Italy. The Umbra Institute offers a variety of courses in Italian as well as the CELI certificate of competency in Italian. For further information contact Prof. Marina Johnston or Mr. William Hyndman, Coordinator of Experiential Learning.

Requirements for a Minor in Italian Studies

24 credits: ITA-0300 Advanced Italian Grammar and Composition and/or ITA-0301 Advanced Italian Conversation. The remaining courses will be chosen in consultation with the Italian Studies coordinator.

Course Descriptions: Italian Studies

ITA-0100 Introductory Italian I

An introduction to the Italian languages and cultures. The course covers conversational methods and makes use of laboratory, films, and slides. Students will acquire a comprehensive knowledge of Italian grammar with the ability to express themselves orally and in writing on cultural and everyday topics. Readings of short stories and poems. Offered fall semester. 4 credits.

ITA-0101 Introductory Italian II

This course follows in sequence to ITA-0100. It is a further introduction to the Italian languages and cultures. Offered spring semester. 4 credits.

ITA-0200 Intermediate Italian I

A continuing study of formal grammar. Oral practice and sight translation; reading of contemporary texts of literature and of non-literary nature; use of laboratory; viewing of Italian films. Prerequisite: ITA-0101 or placement. Offered fall semester. 4 credits.

ITA-0201 Intermediate Italian II

A review of grammar; intensive and extensive reading, particularly from contemporary authors; translation, composition and practice in conversation; use of laboratory. Prerequisite: ITA-0200 or placement. Offered spring semester. 4 credits.

ITA-0300 Advanced Italian Grammar and Composition

A review of grammar, stressing important points of syntax in the systematic study of idioms. Translation of texts of increasing difficulty; different forms of written expression. Prerequisite: ITA-0201 or placement. Offered every other year, fall semester. 4 credits.

ITA-0301 Advanced Italian Conversation

An intensive training in oral expression and public speaking. The program for each meeting includes assigned topics for prepared discussion, oral reports, articles on aspects of current life, and literature. Use of laboratory and films. Prerequisite: ITA-0200 or placement. Offered every other year, spring semester. 4 credits.

ITA-0306 Italian Civilization from Prehistoric Times to the Renaissance

A study of the development of Italy from prehistoric times through the seventeenth century. A survey of political, social, cultural events that have shaped the Italian nation. Prerequisite: ITA-0201 or placement. Offered fall semester. 4 credits.

ITA-0307 Italian Civilization from the Renaissance to Today

A study of the development of Italy from the eighteenth century to the present. A survey of political, social, and cultural events that have shaped the Italian nation. Prerequisite: ITA-0201 or placement. Offered every other year, spring semester. 4 credits.

ITA-0310 Italian Literature Through the Renaissance

A panoramic study of the classic epic poetry to the Renaissance. Evaluation and discussion of representative currents and genres; emphasis on Petrarca, Boccaccio, Machiavelli, Ariosto, and Tasso. Prerequisite: ITA-0201 or placement. Offered every other year, fall semester. 4 credits.

ITA-0311 Italian Literature Since the Renaissance

A study of the literary evolution of current issues and genres through the seventeenth, eighteenth, and nineteenth centuries. Special consideration given to il teatro do Goldoni and the Romantic Movement through such authors as Foscolo, Leopardi, and Manzoni. Prerequisite: ITA-0201 or placement. Offered every other year, spring semester. 4 credits.

ITA-0320 Italians Around the World I: A Long History of Migration

This course explores the history of Italian migrations from its distant origin in the Middle Ages to the present. Special emphasis will be given to the Italian migration to the United States after the unification of Italy in 1861. We will look at the social, economic, and political causes of migratory movements and at the policies aimed at regulating them in the country of origin as well as in the receiving countries. The course will be taught in English. Italian Majors and Minors will be required to read some of the material and write some of the assignments in Italian. Prerequisites: None. 2 credits.

ITA-0321 Italians Around the World II: Italian-American Voices

This is a half semester course to be offered in the fall. It explores the Italian-American experience from migration to integration (adaptation, evolution?) into the American mainstream. We will look at how Italian migrants' children found their voice primarily in literary works but

also in the visual arts. The course will be taught in English. Italian Majors and Minors will be required to write some of the assignments in Italian. Prerequisites: None. 2 credits.

ITA-0323 Food in Italian Culture, Literature and Art

This course explores the role of food in Italian culture, its socio-economic and political implications, and its treatment in literature and the visual arts, from Dante to current cinema and TV ads. The course will be taught in English. Italian Majors and Minors will be required to read some of the material and write some of the assignments in Italian.

ITA-0400 Italian at the Opera-Language and Culture

This course will analyze six famous Italian operas, *Il barbiere di Siviglia*, *La Boheme*, *Pagliacci*, *Otello*, *Tosca*, and *La traviata*. Students will perfect their knowledge of Italian while learning about Opera, its history, and cultural relevance in the past as well as in contemporary Italy

ITA-0410 Culture and Literature in Modern Italy

An investigation of currents and themes in modern Italian literature in prose and poetry. Particular attention given to readings and discussion of the philosophy and social commitment of major contemporary authors and the relationship of their narrative in literature and cinema. Prerequisite: ITA-0307 or -0311 Offered every other year, spring semester. 4 credits.

ITA-0420 Dante and His Times

A comprehensive study of medieval culture provides context for a close study of Dante. The *Divina Commedia*, in particular, is carefully analyzed in the light of literary, moral, social, and political values, both those of the time and those presented by Dante. Offered as needed. 4 credits.

ITA-0421 Independent Study

Arranged on an individual basis when needed. Prerequisite: permission of department.

ITA-0425 L'Immagine E La Parola

An examination of the close relationship between film and literature from historical, textual, and linguistic perspectives. It includes a survey of Italian history through major issues like unification, regional identities, World War I, Fascism, industrialization, World War II, the Renaissance, the Holocaust, and others. Through the work of major directors, the course will carefully study the set of a film and the pages of a book to appreciate their artistic, cultural, and visual impact. Prerequisite: ITA-0201 or permission of the instructor. Offered every other year. 4 credits.

ITA-0430 Seminar in Italian Studies

Topics will be selected according to the needs of the students, for example: a thematic approach to literature, theater in Italy since Poliziano; the changing concept of the hero as warrior, lover, leader, rebel, etc.; Leonardo's "Trattati, Appunti e Profezzie;" the Fascist Movement through literature; Italy between the two World Wars; etc. Prerequisite: junior or senior status. Offered every other spring. 4 credits.

ITA-0450 Introduction to Business Italian

An introduction to the skills necessary to enter the business world of today, specifically the vocabulary, styles of correspondence, and documents common to the Italian-speaking business world. The course is also suitable for students preparing for careers in business and international studies. Prerequisite: ITA-0201. Offered fall semester. 4 credits.

ITA-0490 Seminar in Civilization

A mature exploration and discussion of selected societal topics and their impact on late twentieth-century life; extensive critical reading and structured discussion; individual research and oral presentation; media enrichment. Prerequisite: junior or senior standing or permission of the instructor. 4 credits.

ITA-0495 Seminar in Literary Studies

An advanced treatment of literary topics through close textual analysis, extensive critical reading, and structural discussion. Individual research and oral presentation; media enrichment. Prerequisite: junior or senior standing or permission of the instructor. 4 credits.

SPANISH

Major Requirements for a B.A. in Spanish

Majors are prepared for graduate study. Majors and minors are also prepared for the various professions, governmental or commercial positions demanding Spanish competence. To help students gain that competence, emphasis is placed on the oral and written practice of Spanish in all courses. To that end, students are also encouraged to obtain one of the certifications from the Spanish Government (see “Other Options Within the Spanish Program”), as well as to study abroad during a semester or a summer under one of the programs approved by the division.

Students must earn 40 credits, from courses numbered 300 and above, depending on the student’s interest in Spanish and Spanish-American civilizations, literatures, or in a more professional approach. AP credit with a grade of 5 also counts toward the major.

Required courses:

- SPA-0350 Spanish Civilization or SPA-0351 Contemporary Spain
- SPA 0355 Latin-American Civilization or SPA-0490 Seminar in Civilization
- SPA-0420 Modern Spanish Poetry
- SPA-0425 Development of the Spanish Novel as a Form (see Suggested Course Sequence)
- SPA-0446 Spanish-American Literature: Independence to Present or SPA-0447 Contemporary Spanish-American Prose
- COM-0320 Linguistics of Communication (Spanish/Education Majors)
Strongly recommended.

One more 400-level literature course.

Depending on the student’s background, SPA-0300 Representative Works in Spanish and Spanish-American Literature may be required prior to any 400-level literature course.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Requirements for a Minor in Spanish

20 credits, from courses numbered 300 and above. Courses to be decided on an individual basis according to the needs of the student, in consultation with the coordinator of Spanish. Required course: SPA-0350 Spanish Civilization, SPA-0351 Contemporary Spain, or SPA-0355 Latin-American Civilization. Depending on the student's background, SPA-0300 Representative Works in Spanish and Spanish-American Literature may be required prior to any 400-level literature course.

Other Options Within the Spanish Program

- Business Certifications from the Spanish Government

Majors, minors, and any students at the 400 level of proficiency in Spanish are encouraged to prepare for and earn one of the Business Certifications from the Spanish Government. These are very valued, not only by businesses, but by any organization or school that needs to hire individuals with a solid knowledge of Spanish. General and specialized courses in business Spanish (see SPA-0305, SPA-0306) help students to prepare for the official Spanish Examinations of the Camara de Comercio e Industria de Madrid. Rosemont College is an authorized testing center.

- Teaching Certification

Those who seek certification to teach Spanish in the Pennsylvania public schools receive special instruction in linguistics and methodology by the Language faculty in addition to courses offered in the education program. Advising, field placement, and preparation for proficiency examinations are provided by the coordinator of the Foreign Language Certification program. Interested students should plan their course of studies as early as possible.

Suggested Course Sequence for a B.A. in Spanish

Level I

Students who have not previously learned Spanish can satisfy the core requirement with SPA-0100 Introductory Spanish I and SPA-0101 Introductory Spanish II.

Students with prior instruction who would like to continue their Spanish study for their core requirement must complete SPA-0200 Intermediate Spanish I. Following careful review of each student's prior instruction and her responses to the foreign Language Questionnaire, the student will receive a tentative placement among the following sequences:

SPA-0101 Introductory Spanish II or
SPA-0200 Intermediate Spanish I, or
SPA-0201 Intermediate Spanish II, or
SPA-0315 Spanish Conversation and Composition (or, depending offerings SPA-0307
 Medical/Scientific Spanish, or SPA-0305 Business Spanish I).

Students who have previously studied the Spanish Language are encouraged to make every effort to schedule their language course during the first year at Rosemont College.

Level 2

Depending on the student's interests and the offering for each semester, the student ready for this level may choose courses among the following:

SPA-0300	Representative Works in Spanish and Spanish-American Literature
SPA-0306	Business Spanish II
SPA-0309	Spanish Speaking Media (2 credit course)
SPA-0310	Advanced Spanish Grammar and Composition
SPA-0311	Spanish Communication Styles
SPA-0350	Spanish Civilization
SPA-0351	Contemporary Spain
SPA-0355	Latin-American Civilization

Level 3

Students ready for this level may choose among the following courses:

SPA-0410	Women in Spanish and Spanish-American Literature
SPA-0420	Modern Spanish Poetry
SPA-0421	Spanish Theater of the Golden Age
SPA-0440	Twentieth-Century Spanish Prose Forms
SPA-0445	Colonial Spanish-American Literature
SPA-0446	Spanish-American Literature: Independence to Present
SPA-0447	Contemporary Spanish-American Prose

Level 4

SPA-0400	Spanish Literature to 1500
SPA-0425	Development of the Spanish Novel as a Form

Course Descriptions: Spanish

Spanish courses may include a service learning component to be announced in each semester's schedule.

SPA-0100 Introductory Spanish I

An introduction to a practical, everyday beginning language experience and to the Spanish-speaking cultures. Emphasis in acquiring the basic skills of speaking, listening, reading, and writing. Offered fall semester. 4 credits.

SPA-0101 Introductory Spanish II

A continuing emphasis on practical use of language and acquaintance with Spanish-speaking cultures. Prerequisite: SPA-0100 or placement. Offered spring semester. 4 credits.

SPA-0106 Advanced Introductory Spanish II

This course has the same starting point as SPA-0101 and is offered to those students interested in learning at a faster pace. Emphasis on developing oral and written communication skills.

Prerequisite: SPA-0100 or placement. Offered as needed. 4 credits.

SPA-0200 Intermediate Spanish I

This is a course for the student with some study of Spanish within the two previous years. Development of listening and speaking skills in practical, everyday situations. Review and improvement of grammar. Audiovisual support materials. Prerequisite: SPA-0101 or placement. Offered fall semester. 4 credits.

SPA-0201 Intermediate Spanish II

A continuing emphasis on practical use of language in everyday situations and improvement of grammar control. Enrichment of vocabulary, reading proficiency, and knowledge of the Spanish-speaking cultures through songs and short selections of fiction on the Spanish-speaking civilizations. Prerequisite: SPA-0200 or placement. Offered spring semester. 4 credits.

SPA-0300 Representative Works in Spanish and Spanish-American Literature

This is a foundation course designed to introduce students to literary analysis in Spanish and to develop cultural and literary history background. Written and oral practice of Spanish through compositions and class discussion, on literary selections representing major genres and periods in Spanish and Spanish-American literature. Prerequisite: SPA-0201 or permission of the Spanish program. Offered every other year. 4 credits.

SPA-0302 Immersion Experience in Spanish

An opportunity to combine travel and intensive language practice in a Spanish-speaking country. The experience includes a few preparatory classes, a stay of 10 to 15 days in the country selected by the Spanish coordinator, and a written paper on a topic selected by the student and researched while abroad. Prerequisite: SPA-0201 or permission of the Spanish program. Offered as needed, either during the spring break or during the summer. 2 or 4 credits.

SPA-0305 Business Spanish I

A course providing review and improvement of vocabulary, expressions, and grammar needed for travel or work in Spanish-speaking contexts as well as essential information on cultural differences between speakers from different origins. Practice in the writing of letters, emails and resumes, professional interviews, and conversations. Field trip and/or contact with Spanish-speaking professionals. Prerequisite: SPA-0315, equivalent (see "Suggested Course Sequence") or permission of the Spanish program. Offered as needed. 4 credits.

SPA-0306 Business Spanish II

A course providing information and practice on specialized vocabulary, expressions, and most common documents needed for business and work in Spanish-speaking countries. This course prepares for the examination to earn an official certification from the Camara de Comercio e Industria de Madrid, very valued by American companies, organizations, and even schools. Prerequisite: 2 other upper level Spanish courses or permission of the Spanish program. Offered as needed. 4 credits.

SPA-0307 Medical/Scientific Spanish

A course providing review and improvement of vocabulary, expressions, and grammar needed to communicate in Spanish in the health professions as well as an understanding of different cultural medical-related attitudes and behaviors. Class emphasis on oral practice. Field trip(s)

and/or contact with Spanish-speaking health professionals. Prerequisite: SPA-0201 or permission of the Spanish program. Offered as needed. 2 or 4 credits.

SPA-0309 Spanish-Speaking Media

Discussion about life and cultural perspectives in Spanish-speaking countries as mirrored in diverse media. Emphasis chosen, according to students' interests, between major Spanish and Spanish-American films, or TV programs, newspapers and magazines. Oral and written practice of Spanish at the intensity of a half unit course. Prerequisite: One 300-level Spanish course, native or permission of the Spanish program. Offered as needed. 2 credits.

SPA-0310 Advanced Spanish Grammar and Composition

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulate communication both oral and written. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0315 or equivalent; (see "Suggested Course Sequence") or permission of the Spanish program. Offered every third year. 4 credits.

SPA-0311 Spanish Communication Styles

An advanced language course providing the students with the opportunity to prepare presentations on topics of their interest, related to their majors. Theater reading, debates, grammar activities as needed. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0315 or equivalent, or permission of the Spanish program. Offered every other year. 4 credits.

SPA-0315 Spanish Conversation and Composition

Class discussion, panels, and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA-0201 or placement. Offered fall semester. 4 credits.

SPA-0350 Spanish Civilization

This course traces the development and evolution of the Spanish nation from prehistoric times to the 18th century. The geography, history, and arts of Spain are studied through class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-0315 or permission of the instructor. Offered every other year. 4 credits.

SPA-0351 Contemporary Spain

An examination of Spain's diverse aspects since the end of the 19th century; history, political trends and institutions, art and culture, social and ideological trends, and everyday living. Discussions on essays, films and periodicals. Field trip or activity outside of the classroom. Prerequisite: SPA-0315 or permission of the instructor. Offered every other year. 4 credits.

SPA-0355 Latin-American Civilization

A study of the cultural, social, and political development of Latin-America as well as significant aspects of current life and culture in three representative countries. Class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-03315 or permission of the instructor. Offered every other year. 4 credits.

SPA-0400 Spanish Literature to 1500

A study of the origin of lyric and epic poetry in Spain; literary schools of the Middle Ages and prose development. Audiovisual materials. Field trip or activity outside of the classroom. Prerequisite: SPA-0300, or another 400 course, or permission of the instructor. Offered as needed. 2 credits.

SPA-0410 Women in Spanish and Spanish-American Literature

A study in the representation of women in several major Spanish works: epic poetry, romance, and contemporary narratives. Taught in English, using texts in English translation (see FLL-0310). Students can earn credit toward major or minor when doing all coursework in Spanish. Offered as needed. 4 credits.

SPA-0420 Modern Spanish Poetry

A study of the poetry from the Renaissance to the present with an emphasis on theory and analysis. Required for the major. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0421 Spanish Theater of the Golden Age

A reading, analysis, and discussion of works of outstanding authors from the schools of Lope de Vega and Calderon. The influence of social and didactic themes of the period, originality and creativity of the playwrights. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0425 Development of the Spanish Novel as a Form

An analysis of the development of the modern novel with *Lazarillo de Tormes* and *don Quijote*. Emphasis on the picaresque novel. Required for majors. Prerequisite: SPA-0300 or the permission of the instructor. Offered as needed. 4 credits.

SPA-0430 Nineteenth-Century Spanish Prose Forms

A study of the main literary movements of the century through analysis of the most representative authors of the time. Prerequisite: SPA-0300 or the permission of instructor. Offered as needed. 4 credits.

SPA-0440 Twentieth-Century Spanish Prose Forms

A reading and analysis of the works on the *Generacion Del '98* and of the post-war generation. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0445 Colonial Spanish-American Literature

A reflection on the discourse of the Spanish Conquest. Outstanding works from colonial times to independence. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0446 Spanish-American Literature: Independence to Present

A study of Romanticism, the gaucho genre, Modernismo, avant-garde poetry, and the theater of the twentieth century. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0447 Contemporary Spanish-American Prose

A study of world famous narrative works, writers, and their contemporary narrative techniques with reflections on the search for national and continental identity of Spanish-American essay and analysis and discussion of texts. Emphasis on novel, short story, or essay. Required for majors. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 4 credits.

SPA-0450 Independent Study

Arranged on an individual basis. 2-4 credits.

SPA-0490 Seminar in Civilization

A discussion of selected topics and their impact on the development of Spanish civilization. Critical reading and structured discussion; individual research and oral presentations; audio-visual support materials. Prerequisite: junior or senior standing or the permission of the instructor. Offered as needed. 4 credits.

SPA-0491 Seminar in Literary Studies

A seminar study of advanced literary topics through close textual analysis and extensive critical reading with weekly structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or permission of the instructor. Offered as needed. 4 credits.

SPA-0494 Seminar on Special Topics

A seminar study of selected literary, cultural, or scientific material. Adapted to needs of members of the class. Prerequisite: junior or senior standing or permission of the instructor. Offered as needed. 4 credits.

HISTORY***Degree Offered***

B.A., Bachelor of Arts in History

Faculty

Richard A. Leiby, Associate Professor, History

History Discipline Coordinator

John Constantino, Adjunct Instructor, History

Richard J. Donagher, Professor Emeritus, History

Masood Ghaznavi, Professor Emeritus, History

Michelle Moravec, Assistant Professor, History