

"The Exotic Other: Imaging Race in Western Art", "Body Art: Tattooing, Piercing, and Their Ritual Meanings", "The Arts of the Pacific Islands", "Before and After Wyeth: The Promise of American Realism", "Modern Art", "Topics in Eighteenth-Century Painting", "Icons: Meaning and Making", and "Censorship in Art". Intended for history of art majors/minors but open to others with interest and permission of instructor. Selected course topics will feature travel/study components. Offered upon rotation. 2 or 4 credits.

ARH-0465 Independent Study

Area of study to be selected by student and instructor relative to a student's special interests and needs. Must be arranged in advance with the discipline coordinator and requires approval of the Academic Dean. Offered as needed. 2 or 4 credits.

ARH-0470 Art Historical Methodology and Research

Tutelage in art historical methods and research, progressing from the fundamental level to a comprehensive investigation of the diverse approaches to the discipline. Designed for first semester seniors and/or second semester juniors who are majoring/minoring in the history of art and as preparation for the comprehensive examinations and the senior thesis/writing sample. Offered spring semester. 4 credits.

ARH-0475 History of Art Criticism

An investigation of the principles and methods involved in writing about the history of art. Historiographical literature of the major critical historians of art from Antiquity through the twentieth century is examined. Designed for, but not restricted to, junior or senior majors and minors in the history of art. Interviews with art critics, artists, and historians of art are conducted by students. Offered upon rotation. 4 credits.

ARH-0480 Internship

Applications of the study of the history of art and studio art for majors, minors, and interested students through work in the marketplace. Students intern at museums, galleries, historical societies, stained glass window studios, architectural firms, graphic arts firms, and other art-related institutions to gain insight into the job market, to practice skills, and to learn the discipline from other practical and professional points of view. Students are advised to discuss possibilities and arrangements with the internship coordinator. Contract required. Offered each semester. 2 or 4 credits.

ART, STUDIO ART AND DESIGN

Degrees Offered

B.A., Bachelor of Art in Studio Art and Design

B.F.A., Bachelor of Fine Art

Tracks

- Studio Art
- Graphic Design

- Interior Design
- Teacher Certification
- Art Therapy Preparation

Faculty

Amy Orr, Associate Professor, Studio Art
 Carl R. Ballinger, Adjunct Instructor, Interior Design
 Renee Banson, Adjunct Instructor, Dance
 Christine Clay, Adjunct Instructor, Studio Art
 Susan Digironimo, Adjunct Instructor, Graphic Design
 Cynthia D. Friedman, Adjunct Instructor, Studio Art
 Elizabeth Harendza, Adjunct Instructor, Art Education
 Laura Jacoby, Adjunct Instructor, Graphic Design
 Janice Merendino, Adjunct Instructor, Studio Art
 Patricia Marie Nugent, Associate Professor, Studio Art
 Art Gallery Curator
 Del Ramers, Adjunct Instructor, Studio Art
 Karen Stone, Adjunct Instructor, Studio Art
 Michael D. Willse, Associate Professor, Studio Art
 Discipline Chair, Studio Art and Dance

Introduction

Rosemont College is one of a select group of liberal arts colleges to offer both a Bachelor of Art as well as a Bachelor of Fine Arts degree. The studio art and design programs at Rosemont are intended to educate and train prospective artists and designers. Curricular options include specific course work in fine arts, graphic design, or interior design as well as teacher certification and art therapy preparation. These programs are intended to provide an informed understanding of art and design and prepare students for professional careers in these areas.

Facilities

The College maintains numerous studios including painting, drawing, design printmaking, computer graphics, CAD, sculpture, ceramics, photography, papermaking studios, and a professional gallery.

Lawrence Gallery

Lawrence Gallery is committed to the exhibition of artwork of the highest quality. As the gallery of an institution of higher learning, it is also committed to providing exhibitions that will have an educational impact on the immediate students and the surrounding communities. Past exhibitions have included work by Vito Acconci, Arlene Love, Louise Bourgeois, Helen Frankenthaler, Grace Hartigan, Clive King, Lee Krasner, Louise Nevelson, and Thomas Lanigan-Schmidt.

First-Year Course Requirements - all Art Majors

Fall

Foundation Course
 Writing

Spring

Foundation Course
 General Education requirement

Drawing I
Visual Fundamentals I
First Year Connection Seminar

Drawing II or other art requirement
Visual Fundamentals II

The first year is the same for all art students in both the B.A. and B.F.A. programs. First year art requirements are designed to provide experience and theoretical foundations in a range of media and techniques with particular emphasis on drawing and design skills. The nature of the visual arts demands that students take studio classes each semester starting in the first year. It is important that students balance their general education requirements and elective courses with their studio art requirement throughout their four years at Rosemont.

B.A., Studio Art and Design

The Bachelor of Art in Studio Art and Design provides a thorough fine arts education within a liberal arts context. Students are able to pursue a B.A. in Studio Art and Design without a formal portfolio evaluation for entrance. The program starts with foundation courses common to all art students and continues with major requirements, upper-level course work, and electives. At the culmination of four years of study, students present their senior project in a three-person exhibition in Lawrence Gallery.

The B.A. in Studio Art and Design gives students 20 general electives that can also be used to take courses in graphic design, interior design, or upper level studio art courses. B.A. students also have the opportunity to follow the art certification or art therapy preparation program. 128 credits total

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Requirements for a B.A. in Studio Art and Design

Studio Art and Design Requirements 50 credits

ARS-0100 Drawing I
ARS-0101 Visual Fundamentals I
ARS-0201 Visual Fundamentals II
ARS-0205 Painting I
ARS-0250 Computer Graphics I
ARS-0260 Printmaking I
or
ARS-0360 Printmaking II
ARS- 3D course including ceramics, sculpture, multi media, papermaking, special projects
ARS-0295 Options in Art (2 credits)
ARS-0492 Senior Project Seminar, 2 semesters

In addition to the above requirements, choose at least 12 credits in Studio Art or Design

coursework in consultation with art advisor.

History of Art Requirements 12 credits

ARH-0175 Visual Culture/West I
ARH-0176 Visual Culture/West II
History of Art elective

General Electives 20 credits

General electives can also be used to take fashion design, graphic design, interior design or upper-division studio art courses.

B.A. Studio Art and Design, Art Therapy Preparation

The Art Therapy preparation program is designed to prepare students for graduate study in the field. To that end, Rosemont College has an articulation agreement with Drexel University's Master of Arts in Creative Arts in Therapy program. Applicants to the early decision program must have completed 48 credits, have a 3.0 GPA and meet Drexel's entrance criteria. 132 credits total.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Requirements for the B.A. Studio Art and Design, Art Therapy Preparation

Students seeking this degree follow a modified general education curriculum, the details of which follow:

Art Requirements 50 credits

ARS-0100 Drawing I
ARS-0101 Visual Fundamentals I
ARS-0110 Introduction to Studio Techniques
ARS-0201 Visual Fundamentals II
ARS-0205 Painting I
ARS-0215 Ceramics I
ARS-0250 Computer Graphics I
ARS-0260 Printmaking I
ARH-0295 Options in Art 2 credits
ARS-0492 Senior Project Seminar, 2 semesters
Art Elective
Field Experience in Art Therapy

History of Art Requirements 12 credits

ARH-0175 Visual Culture/West I
ARH-0176 Visual Culture/West II
History of Art Elective, Non-Western

Psychology Requirements 24 credits

PSY-0100 Basic Concepts in Psychology *can be fulfilled under general education*
PSY-0200 Developmental Psychology *can be fulfilled under general education*
PSY-0340 Psychology of Personality
PSY-080 Abnormal Psychology
PSY-0410 Theories of Counseling
Psychology elective

General Electives 4-8 credits

B.A. Studio Art and Design with Art Certification

The Art Teacher Certification Program is based on the philosophy of “artist/educator”. The potential teacher must be a competent artist so that she can educate others in creative activity and related fields. Open to art majors who have accumulated 48 credits and have a 3.0 G.P.A. Students should plan carefully from the first year and note the specific General Education requirements for Art Certification. 140 credits total

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

General Education Requirements 7-8 courses, 28-32 credits

Art certification candidates follow a specific set of courses that satisfy both General Education and certification requirements

PSY-0100 Basic Psychology
PSY-0200 Developmental Psychology
Writing
English Literature
2 Math courses
Choice of Humanities or
Foreign Language (*1 or 2 courses depending on placement*)

Art Requirements 54 credits

ARS-0100 Drawing I
ARS-0101 Visual Fundamentals I
ARS-0201 Visual Fundamentals II
ARS-0205 Painting I
ARS-0215 Ceramics
ARS-0230 Papermaking I
ARS-0250 Computer Graphics I
ARS-0260 Printmaking I
ARS-0270 Sculpture or other three-dimensional course
ARS-0492 Senior Project Seminar, 2 semesters
ARH-0295 Options in Art (*2 credits*)
EDU-0401 Teaching Art K-12
Art Elective

History of Art Requirements 12 credits

ARH-0175 Visual Culture I
ARH-0176 Visual Culture II
History of Art Elective: Non-Western

Education Requirements 28 credits

EDU-0200 Development of Education
EDU-0301 Observation and Analysis
EDU-0350 Principles and Practices of Secondary Education
EDU-0390 Topics in Learning
EDU-0432 Effective Teaching Strategies K-12
EDU-0455 Student Teaching Practicum

Post-Baccalaureate Art Certification

College graduates with a B.F.A. or B.A. in Art can apply to Rosemont College to complete Art Certification requirements. Rosemont College art teachers have positions in school districts throughout the region. Transcripts are evaluated on an individual basis to determine which courses and field experiences are required.

B.F.A. with Art Certification

The Bachelor of Fine Arts in Studio Art and Design can be completed with Art Certification. Summer school and one semester of student teaching, following graduation, will be required. Candidates for a B.F.A. with certification must choose their courses carefully to avoid duplication of requirements.

B.F.A.

The Bachelor of Fine Arts is a four-year professional degree that focuses on intensive work in art or design. The primary emphasis of the program is on the development of skills, concepts and sensitivities essential to the professional artist or designer. B.F.A. students can choose from the following B.F.A. programs: Fine Arts, Graphic Design or Interior Design. At the culmination of four years of study, students present their senior project in a two-person exhibition in Lawrence Gallery.

The expectations of B.F.A. students are extensive. In order to be accepted into the B.F.A. program, students must successfully complete a portfolio review. B.F.A. candidates are expected to maintain a 3.00 GPA in all major classes.

Portfolio Evaluation

Acceptance into the B.F.A. program is based on a portfolio review that shows evidence of visual arts ability, academic capacity, and, particularly, a strong sense of commitment that extends beyond classroom requirements. The portfolio evaluation can take place upon acceptance to the college or no later than the end of the second year.

The portfolio should include strong work in a variety of media, including figure drawings and a recent self-portrait drawn from life (using a mirror rather than a photograph of yourself).

Requirements for the B.F.A. Studio Art and Design

Students accepted into the B.F.A. follow a modified General Education curriculum to allow for extensive art and history of art requirements. Students are required to complete the four Foundation courses and 24 – 28 credits from the General Education Distribution requirements. Refer to current degree plans for a full list of requirements.

The B.F.A. degree requires a total of 136 credits for graduation.

Required Courses *74 credits from the following:*

- ARS-0100 Drawing I
 - ARS-0101 Visual Fundamentals I
 - ARS-0200 Drawing II
 - ARS-0201 Visual Fundamentals II
 - ARS-0250 Computer Graphics I
 - ARS-0260 Printmaking I
 - ARS-0270 Sculpture I
 - ARS-0300 Drawing III

 - ARS-0205 Painting I
 - ARS-0305 Painting II

 - ARS-0360 Printmaking II

 - ARS-0317 Multi Media
 - ARS-0230 Papermaking, ARS-0290 Photography or ARS-0215 Ceramics
 - ARH-0295 Options in Art (*2 credits*)
- 4 upper division studio art electives courses within one area of emphasis
- a. 2D painting, drawing*
 - b. 2D printmaking, papermaking, photography*
 - c. 3D sculpture, multimedia, ceramics*
 - d. Individualized emphasis*
- Apprenticeship/ARS-0496 Internship
- ARS-0492 Senior Project Seminar, 2 semesters

History of Art Requirements *16 Credits from the following:*

- ARH-0175 Visual Culture I
 - ARH-0176 Visual Culture II
- History of Art electives, *8 credits*

B.F.A., Studio Art and Design, Graphic Design Track

Students accepted into the B.F.A. follow a modified General Education curriculum to allow for extensive art and history of art requirements. Students are required to complete the four Foundation courses and 24 – 28 credits from the General Education Distribution requirements. Refer to current degree plans for a full list of requirements.

The B.F.A. degree requires a total of 136 credits for graduation.

Required Courses 72 - 74 credits from the following:

- ARS-0100 Drawing I
- ARS-0210 Figure Drawing
- ARS-0101 Visual Fundamentals I
- ARS-0201 Visual Fundamentals II
- ARS-0205 Painting I
- ARS-0206 Printmaking I
- ARH-0295 Options in Art (2 credits)
- 3-D course selection
- ARS-0250 Computer Graphics I
- ARS-0355 Computer Graphics II
- ARS-0450 Computer Graphics III
- ARS-0280 Illustration A
- ARS-0281 Illustration B
- ARS-0255 Typography
- ARS-0480 Portfolio, spring senior year
- ARS-0496 Graphic Design Internship
- Art Elective
- ARS-0492 Senior Project Seminar, 2 semesters

History of Art 16 Credits from the following:

- ARH-0175 Visual Culture I
- ARH-0176 Visual Culture II
- History of Art Electives, 8 credits

B.F.A., Studio Art, Interior Design Track

Students accepted into the B.F.A. follow a modified General Education curriculum to allow for extensive art and history of art requirements. Students are required to complete the four Foundation courses and 24 – 28 credits from the General Education Distribution requirements. Refer to current degree plans for a full list of requirements.

The B.F.A. degree requires a total of 136 credits for graduation.

Art and Interior Design Requirements 72 – 74 credits from the following:

- ARS-0100 Drawing I
- ARS-0203 Interior Technical Drawing
- ARS-0101 Visual Fundamentals I
- ARS-0201 Visual Fundamentals II
- ARH-0295 Options in Art (2 credits)
- ARS-0211 Interior Finishes and Materials (2 credits)
- ARS-0303 Color and Light (2 credits)
- ARS-0360 Printmaking: Surface Design and Printing
- ARS-0250 Computer Graphics I
- ARS-0312 CAD for Interiors

ARS-0202 Interior Design I
ARS-0302 Interior Design II
ARS-0402 Interior Design III
ARS-0311 Materials and Construction
ARS-0314 Construction Design Document Drawing
ARS-0414 Business Practices in Interior Design (2 credits)
ARS-0496 Interior Design Internship
ARS-0411 Interior Design Portfolio
Design Electives
ARS-0492 Senior Project Seminar 2 semesters

History of Art Requirements 16 credits from the following:

ARH-0175 Visual Culture I
ARH-0176 Visual Culture II
History of Art electives, 8 credits
ARH-0300 History of the Decorative Arts (*recommended*)

Art Requirements for Non-Majors

Each undergraduate is required to take 4 credits from the offerings of the Arts Division, in either Studio Art or History of Art. Students selecting a studio art course are not expected to be experienced artists. Most 100 and 200 level courses fulfill the requirement. Talk to the instructor for permission to take an advanced course.

Art Minors

The course of study is planned with an Art advisor and includes ARS-0101 Visual Fundamentals I, ARS-0201 Visual Fundamentals II, at least one drawing class and art elective courses, for a total of 20 credits.

Transfer Students in Art

Transfer students are required to take at least half of their art courses at Rosemont in order to receive a degree from the college. Transfer students will have a program designed to meet individual circumstances.

Course Descriptions: Art and Design

ARS-0100 Drawing I

A foundation drawing course introducing the basic techniques and exercises used in drawing. In order to develop and enhance perceptual and manual skills, direct observation of the subject and visual problem solving will be stressed. Students considering an art major take this course in the fall semester of their first year. Prerequisite: none. 4 credits.

ARS-0101 Visual Fundamentals I

A foundation course intended to emphasize the basic principles of two-dimensional space; objective analysis; systems of experimental manipulation; problem solving; and consideration

and use of materials. Students considering an art major should take this course in the fall semester of their first year. Prerequisite: none. 4 credits.

ARS-0110 Introduction to Studio Techniques

This course is an introduction to various two-dimensional media with emphasis on combinations of materials and processes. Prerequisite: none. 4 credits.

ARS-0200 Drawing II

A continuation of Drawing I with special emphasis on developing perceptual awareness of spatial relationships and conceptual exploration using traditional and non-traditional materials. Art majors should take this course in their first or second year. Prerequisite: ARS-0100. 4 credits.

ARS-0201 Visual Fundamentals II

A continuation of Visual Fundamentals I, emphasizing the investigation of the physical and visual elements of three-dimensional form and structure. Safe use of hand and power tools and equipment will be stressed. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0101. 4 credits.

ARS-0202 Interior Design I

This course will provide an introduction to the theories, principles, and professional practices of interior design. Prerequisite: ARS-0101. 4 credits.

ARS-0203 Interior Technical Drawing

This course will survey the drawing techniques utilized by interior designers to convey two and three-dimensional concepts. In addition to sketching, rendering, and complex perspective construction, theoretical approaches to color media and presentation materials will be emphasized. Prerequisite: ARS-0101, ARS-0201. 4 credits.

ARS-0204 Figure Drawing and Draping

Using clothed and draped models, this course introduces students to figure proportion, movement, and fashion attitude. A range of drawing materials, including charcoal gouache, ink, and pastels, are used. Prerequisite: ARS-0201. Offered every other year. 4 credits.

ARS-0205 Painting I

The basic techniques of oil painting, its form and craft will be introduced using the human figure, still life, and landscape as subject. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0100. 4 credits.

ARS-0206 Fashion Design I

This course introduces the student to basic proportions of the fashion figure, pattern drafting, and draping in relation to the human form, fashion design terminology, and principles of color. Prerequisite: ARS-0101, ARS-0201. 4 credits.

ARS-0207 Clothing Construction, Part A

Clothing construction is an introductory Fashion Design I course. Emphasis is on basic sewing construction skills, including fundamentals in the selection of fabrics, patterns, fit and construction techniques. This course is a prerequisite for ARS 206, Fashion Design I, for students who do not know how to sew. 2 credits. *Part A runs the first half of the semester with a project due at the end of the semester. Students taking only 2 credits in Clothing Construction must choose Part A.*

ARS-0208 Clothing Construction, Part B

This class is a continuation of ARS-0207. Prerequisite: ARS-0207 Part A. 2 credits. *Students wanting 4 credits in Clothing Construction must choose Part A and Part B.*

ARS-0210 Figure Drawing

A study based on drawing the human form from direct observation as it exists as an entity independent of spatial environment. Prerequisite: ARS-0100. Offered as needed. 4 credits.

ARS-0211 Interior Finishes and Materials

This course will cover both natural and manmade products. Begin to understand the multitude of interior finish materials and their respective uses, properties, and related environmental / code implication. 2 credits

ARS-0215 Ceramics I

An introduction to the basic techniques needed to use clay as a medium of creative expression. Students will explore form and content while developing skills through class assignments and individual projects. Prerequisite: none. 4 credits.

ARS-0230 Papermaking I

The basic techniques and materials of making two and three-dimensional papermaking will be introduced as a vehicle for formal and conceptual explorations. Prerequisite: ARS-0101. 4 credits.

ARS-0240 Computer Graphics for Non-Majors

An introduction to desktop publishing, including the processes and programs for page layout, design, illustration, and scanning. The focus of this course will be on the mechanics of software and concepts of visual display. Prerequisite: none. 4 credits.

ARS-0250 Computer Graphics I

This course is an introduction to the electronic tools necessary to function in the graphic design field. Industry standard software will be taught to create page layouts that incorporate scanning and illustration. Emphasis will be placed on work created as well as the mechanics of software. Prerequisite: ARS-0100, ARS-0101. 4 credits.

ARS-0255 Typography

This course will focus on typography as a functional and aesthetic tool. Typographical language, structure, and usage as it relates to graphic design and visual communication will be stressed. Prerequisite: ARS-0250. Offered every other year. 4 credits.

ARS-0260 Printmaking I

Basic techniques and processes used in relief and intaglio printmaking will be surveyed. Among the processes introduced will be dry point, etching, aquatint, surface, and color printing. Health and studio safety will be stressed. Prerequisite: ARS-0100, ARS-0101. 4 credits.

ARS-0270 Sculpture I

Using materials such as clay, wax, plaster, and other media, students will undertake a three-dimensional study of the human figure and head. The development of a personal approach to expression will be emphasized. Prerequisite: ARS-0101. 4 credits.

ARS-0275 Graphic Design I

This course will survey the principles and theories of graphic design with emphasis on the techniques and materials used by the graphic designer. Prerequisite: ARS-0101. 4 credits.

ARS-0280 Illustration, Part A

Using the image as a vehicle of communication, emphasis will be placed on exploration of various media and techniques of the illustrator. Class runs the 1st half of the semester with a project due at the end of the semester. Students taking only 2 credits in Illustration must choose this option. Graphic Design students must take parts A and B. Prerequisite: ARS-0100, ARS-0101. Offered every other year, fall semester. 2 credits.

ARS-0281 Illustration, Part B

This class is a continuation of ARS-0280. Prerequisite: ARS-0280. 2 credits.

ARS-0290 Photography I

A technical framework will provide students with the opportunity to explore their own creative vision. Camera controls, black and white developing, and printing as well as presentation techniques will be covered. Prerequisite: none. 4 credits.

ARS-0295 Options in Art

This course is intended to survey the various career options available to the studio art major. Through exposure to a diversity of art professionals, students will become familiar with the strategies to manage and facilitate a successful career in art. Prerequisite: none. 2 credits.

ARS-0300 Drawing III

Using direct observation of a subject as a point of departure, students will experiment with various media and techniques in order to develop and enhance perceptual and conceptual skills. Prerequisite: ARS-0200. Offered as needed. 4 credits.

ARS-0302 Interior Design II

This course is a continuation of Interior Design I with emphasis on the relationship between conceptual development and the form and function of interior spaces. Prerequisite: ARS-0202. Offered spring semester. 4 credits.

ARS-0303 Color and Light

This course will emphasize the interaction of color and its application to two and three-dimensional design. Prerequisite: ARS-0202. Offered every other year. 2 credits.

ARS-0305 Painting II

This course is a continuation of Painting I with emphasis on developing a personal approach to form and content. Prerequisite: ARS-0205. Offered every other year. 4 credits.

ARS-0306 Fashion Design II

This course is a continuation of Fashion Design I with emphasis on the development of an individual style. Prerequisite: ARS-0206. 4 credits.

ARS-0311 Materials and Construction

Emphasizing the need to understand the use of materials and construction for interior spaces, this course includes the study of measurement, structural building systems, lighting, architectural components, finish materials, vocabulary, and codes. Prerequisite: ARS-0202. Offered every other year. 4 credits.

ARS-0312 Computer-Aided Design: Interiors

This course will introduce the principles, concepts, and software utilized in computer-aided design for interior spaces. Prerequisite: ARS-0202. Offered every other year. 4 credits.

ARS-0314 Construction Design Document Drawing

Interior Designers need to communicate design concepts through a complete package of drawings. This includes construction and reflected ceiling plan, electrical, telephone, and data finish plan as well as elevations/sections, details, and furniture plans. 4 credits.

ARS-0315 Ceramics II

Demonstrations and hands-on experiences will introduce students to advanced techniques such as alternative firing, glazing processes, colored clays, and mold making for multiple work. Prerequisite: ARS-0215. Offered every other year. 4 credits.

ARS-0316 Computer-Aided Design: Fashion

Introducing the principles, concepts, and software utilized in computer-aided design, this course will include design projects, concept development, and basics of fabric design and illustration techniques. Prerequisite: ARS-0206. Offered every other year. 4 credits.

ARS-0317 Multi Media

An advanced continuation of Visual Fundamentals II, this course will focus on the use of non-traditional materials, applications, and processes. The visual and conceptual possibilities of mixed media, environmental, and installation work will be explored. Prerequisite: ARS-0201. Offered every other year. 4 credits.

ARS-0319 Wood Sculpture

The techniques of basic woodcarving and construction will be introduced. Covered in this course will be wood selection, basic wood joinery, care of tools, methods of improvisation, and transformation of found wood and wood objects. Prerequisite: none. Offered as needed.

4 credits.

ARS-0330 Papermaking II

This course is a continuation of Papermaking I and emphasized the development of individual projects related to the student's own personal direction and within the context of contemporary art study. Prerequisite: ARS-0230. Offered every other year. 4 credits.

ARS-0335 Women's Work: Pattern and Decoration in Art

A material studies course-exploring modes of expression that are born out of women's traditions and experiences. Contemporary needlework, beading and embellishment will be explored through social and art historical contexts. Prerequisite: none. Offered occasionally. 4 credits.

ARS-0355 Computer Graphics II

This course will be an in-depth study of scanning, photo retouching, and composition as well as color correction of images. Also included will be how ideas can be expressed through a manipulation of images using the computer as a creative tool. Prerequisite: ARS-0250. Offered every other year. 4 credits.

ARS-0360 Printmaking II: Surface Design and Printing

This course is an introduction to silkscreen printing as an applied and fine art printmaking medium. Both hand drawn and photo transparencies will be used to create stencils for printing on paper, cloth, or other surfaces. Prerequisite: ARS-0260. 4 credits.

ARS-0363 Glassblowing

This course will be offered as an intensive, off site glass blowing workshop. With emphasis on conceptually based projects, technical glassblowing skills will be stressed. In addition to meeting at Rosemont, the class will be held weekly at the Crisfield School in Philadelphia for hands-on studio practice. Prerequisite: ARS-0201. 4 credits.

ARS-0370 Sculpture II

This course is a continuation of Sculpture I and emphasizes the development of a personal direction using a variety of traditional and non-traditional media and techniques. Prerequisite: ARS-0270. Offered as needed. 4 credits.

ARS-0375 Graphic Design II

This course is a continuation of the study of design and layout introduced in Graphic Design I. Emphasis will be placed on the development of text and image as it relates to mass communication. Prerequisite: ARS-0275. 4 credits.

ARS-0390 Photography II

Emphasizing technical information and visual experimentation, this course will provide students the opportunity to explore self-initiated projects as well as class assignments. Prerequisite: ARS-0290. Offered as needed. 4 credits.

ARS-0400 Drawing IV

Intended as advanced work in drawing media, this course provides students with the opportunity

to explore individual projects in the context of contemporary art trends and practices. Prerequisite: ARS-0300. Offered as needed. 4 credits.

ARS-0402 Interior Design III

Further expanding the study of interior design, this course addresses such areas as psychology of home, commercial design, and historic preservation. Prerequisite: ARS-0302. Offered as needed. 4 credits.

ARS-0405 Painting III

Individual painting projects are developed and discussed in conjunction with contemporary and art historical contexts. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0305. Offered as needed. 4 credits.

ARS-0410 Business of Fashion

The business and professional aspects of the fashion industry will be explored through an analysis of merchandising and marketing strategies. Prerequisite: ARS-0306. 4 credits.

ARS-0411 Portfolio: Interior Design

Students will develop a professional portfolio in their specific area of interest. Individual projects will be reviewed in consultation with interior design faculty. Prerequisite: senior status. 4 credits.

ARS-0414 Business Practices for Interior Design

Estimating, contracts, organization and trade relations, zoning, office practices, accounting, and professional affiliations will be introduced. Prerequisite: ARS-0311. Offered as needed. 4 credits.

ARS-0415 Ceramics III

Advanced individual projects in ceramics are developed and discussed within the context of contemporary art theory. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0314. Offered as needed. 4 credits.

ARS-0430 Papermaking III

Advanced individual projects in papermaking are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0330. Offered as needed. 4 credits.

ARS-0450 Computer Graphics III

Advanced individual projects in computer graphics are developed and discussed within the context of recent developments in software and technology, trends and practices. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0350. Offered as needed. 4 credits.

ARS-0460 Printmaking III

Advanced individual projects in printmaking media are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal

direction. Prerequisite: ARS-0360. Offered as needed. 4 credits.

ARS-0470 Sculpture III

Advanced individual projects in sculpture are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0370. Offered as needed. 4 credits.

ARS-0475 Graphic Design III

Advanced individual projects in graphic design are developed and discussed within the context of current graphic design, techniques, trends, and professional and business practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0375. Offered as needed. 4 credits.

ARS-0476 Web Design

This professional course includes the technical and theoretical foundation for contemporary web design. Students will create a web page, with emphasis on designing a logical interface, including navigation, and stacking order. Prerequisite: ARS-0250. 4 credits.

ARS-0480 Senior Graphic Design Portfolio

Students will prepare a professional design portfolio geared to their area of interest. Graphic design faculty will review individual projects within the portfolio. Prerequisite: senior status. Offered every other year. 4 credits.

ARS-0490 Photography III

Advanced individual projects in photographic media are developed and discussed within the context of contemporary technical and theoretical practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0390. Offered as needed. 4 credits.

ARS-0491 Independent Study in Studio Art

Advanced individual projects in any medium or combination are developed and discussed in consultation with studio art faculty. Prerequisite: permission of instructor. 1, 2, or 4 credits.

ARS-0492 Senior Project Seminar

Special topics seminar required for all senior art majors (B.A. and B.F.A.) that focuses on individual projects. Additional emphasis will be placed on the research of historical and/or contemporary issues or models related to the student's project. Prerequisite: senior status. 4 credits.

ARS-0493 Art Methods K Through 12

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media as well as an introduction to curriculum construction and lesson planning. Students may teach some classes at an area high school and will have an opportunity to observe in area schools. Prerequisite: ARS-0101. 4 credits.

ARS-0495 Student Teaching

This is the final stage in the student art teacher's preparation for certification. Students spend

seven weeks each in two educational settings, usually a primary and a secondary or middle school. Student teaching is a fulltime commitment with fulltime responsibilities. 4 credits.

ARS-0496 Internship

Internships are required for all students following the BFA Graphic Design, Fashion Design or Interior Design Track. It is an opportunity to gain exposure to a professional work environment. Credit to be awarded based on internship contract and criteria. 4 credits.

Available through the Rosemont/Villanova Summer Program in Siena, Italy:

ARS-0365 Art Restoration

Conducted in conjunction with the staff of the Pinocoteca (The National Picture Gallery of Siena) and supplemented by lectures by professors of the University of Siena, this course provides students with experience in the restoration of art objects through investigation, analysis, technical intervention, and field experience. Prerequisite: none. 4 credits.

ARS-0269 Landscape Drawing

Designed for students at various levels of technical ability, students will work in a variety of techniques and materials. Demonstrations and individual instruction will be provided.

Prerequisite: none. 4 credits.

ARS-0225 Basic Watercolor

Using the beautiful medieval city of Siena and its picturesque countryside as its studio, this course provides an introduction to the basic concepts of watercolor painting as well as offering the advanced student the opportunity to refine skills and receive feedback. Prerequisite: none. Offered every other year. 4 credits.

ARS-5000 Independent Directed Study

The following may be taken for credit by permission of instructor: History, Italian, Art History, or Studio Art. Offered as needed. 4 credits.

BIOLOGY

Degrees Offered

B.A., Bachelor of Arts in Biology

Faculty

Aikaterini Skokotas, Assistant Professor, Biology

Discipline Chair, Biology

Louis D'Angelo, Adjunct Instructor, Biology

The biology department aims to provide its students with a foundation for twenty-first century bio-technology through the study of the relationship of living organisms—plants, animals, protists, fungi, and microbes—to their environment. Having studied these organisms at the