

Student's Name: _____ Advisor's Name: _____ Start Date: _____

REQUIRED SUBJECTS (Suggested Course Sequence)

As stated in the Rosemont College Catalogue 2005-2006, “candidates for the minor or concentration select 20-24 credits above the introductory level in a discipline. These courses will be chosen from the list of approved minors or concentration. A minimum 2.0 cumulative grade point average is required to complete the minor or concentration.

Students must take 20 credits (usually five courses) from among the history of art offerings, in direct consultation w/the history of art advisor

Requirements for History of Art Minor – 20 Credits

		<u>Credits</u>	<u>Date Taken</u>	
___ ARH-0175	Visual Culture/West I or its equivalent	_____	_____	Grade ___
___ ARH-0176	Visual Culture/West II or its equivalent	_____	_____	Grade ___
___ ARH-0230	Art of the Ancient World	_____	_____	Grade ___
___ ARH-0231	Painted Ladies	_____	_____	Grade ___
___ ARH-0232	Early Christian/Medieval	_____	_____	Grade ___
___ ARH-0233	Crafting in Clay	_____	_____	Grade ___
___ ARH-0255	Italian Renaissance Art	_____	_____	Grade ___
___ ARH-0256	Antiquity & Renaissance Art	_____	_____	Grade ___
___ ARH-0260	Northern Renaissance Art	_____	_____	Grade ___
___ ARH-0265	Mannerism and Baroque Art	_____	_____	Grade ___
___ ARH-0275	American Art	_____	_____	Grade ___
___ ARH-0280	Oriental Art: China & Japan	_____	_____	Grade ___
___ ARH-0282	Oriental Art: India & Islam	_____	_____	Grade ___
___ ARH-0283	History of Asian Art	_____	_____	Grade ___
___ ARH-0285	Native American Art	_____	_____	Grade ___
___ ARH-0286	The Arts of Africa	_____	_____	Grade ___
___ ARH-0287	Pre-Columbian Art	_____	_____	Grade ___
___ ARH-0288	Art/African-American Women	_____	_____	Grade ___
___ ARH-0290	Museum Studies	_____	_____	Grade ___
___ ARH-0294	History of Photography	_____	_____	Grade ___
___ ARH-0295	Philadelphia Architecture	_____	_____	Grade ___
___ ARH-0299	Art of Ireland	_____	_____	Grade ___
___ ARH-0300	History Decorative Arts	_____	_____	Grade ___
___ ARH-0307	19 th and 20 th Century Art/Archives	_____	_____	Grade ___
___ ARH-0308	From Revolution-Modernism	_____	_____	Grade ___
___ ARH-0309	20 th Century Painting/Sculpture	_____	_____	Grade ___
___ ARH-0310	Pop Art I	_____	_____	Grade ___
___ ARH-0311	Pop Art II	_____	_____	Grade ___
___ ARH-0325	The Moving Image: A History of Film	_____	_____	Grade ___

___ ARH/WST-0327	Women and Film	_____	_____	Grade _____
___ ARH-0328	Film and Politics	_____	_____	Grade _____
___ ARH-0329	Film and Psychology	_____	_____	Grade _____
___ ARH-0330	Film and Literature	_____	_____	Grade _____
___ ARH/WST-0331	The Hollywood Horror Film	_____	_____	Grade _____
___ ARH/WST-0350	Women and Art	_____	_____	Grade _____
___ ARH/WST-0355	Sleeping Beauties	_____	_____	Grade _____
___ ARH/WST-0360	The Goddess, Eve, & Mary	_____	_____	Grade _____
___ ARH/WST-0370	Sisters in Art: Representation vs. Reality	_____	_____	Grade _____
___ ARH-0390	Issues in Contemporary Art	_____	_____	Grade _____
___ ARH-0400	German Expressionism	_____	_____	Grade _____
___ ARH-0475	History of Art Criticism	_____	_____	Grade _____
___ Other(transfer credits, etc.)		_____	_____	

Credits Taken to Date: _____

Credits Remaining: _____

Evaluated by: _____

Date: _____