

ROSEMONT COLLEGE

English Minor

2005-2006

Student's Name: _____ Advisor's Name: _____ Start Date: _____

As stated in the Rosemont College Catalogue 2005-2006, “candidates for the minor or concentration select 20-24 credits above the introductory level in a discipline. These courses will be chosen from the list of approved minors or concentration. A minimum 2.0 cumulative grade point average is required to complete the minor or concentration.”

Requirements for English Minor - Minor Requirements: 24 credits are required to fulfill the minor requirements

____ ENG-0204 Survey of British Literature I and II _____ _____ Grade _____

*Select the remaining 5 courses in consultation with an English/Theater advisor.
Choose from among:*

		<u>Credits</u>	<u>Date Taken</u>	
____ ENG-0200	Studies in Poetry	_____	_____	Grade _____
____ ENG-0201	Studies in Fiction	_____	_____	Grade _____
____ ENG-0203	History of English Language	_____	_____	Grade _____
____ ENG-0204	Survey of British Literature	_____	_____	Grade _____
____ ENG-0210	Ancient and Classical Epic	_____	_____	Grade _____
____ ENG-0211	Classical Myth in Literature	_____	_____	Grade _____
____ ENG-0220	Development of the Novel in English	_____	_____	Grade _____
____ ENG-0221	Development of the American Novel	_____	_____	Grade _____
____ ENG-0222	American Writers to 1860	_____	_____	Grade _____
____ ENG-0223	American Writers to 1860-1915	_____	_____	Grade _____
____ ENG-0224	American Writers 1915-1940	_____	_____	Grade _____
____ ENG-0225	Early Modern Fiction	_____	_____	Grade _____
____ ENG-0226	Irish/Anglo-Irish Literature	_____	_____	Grade _____
____ ENG-0230	African American Literature	_____	_____	Grade _____
____ ENG-0240	Classical Fiction	_____	_____	Grade _____
____ ENG-0250	Classical Lyric Poetry	_____	_____	Grade _____
____ ENG-0259	Classical Drama	_____	_____	Grade _____
____ ENG-0302	Shakespeare	_____	_____	Grade _____
____ ENG-0304	Medieval Literature	_____	_____	Grade _____
____ ENG-0305	The Donne Tradition	_____	_____	Grade _____
____ ENG-0306	The Renaissance Lyric	_____	_____	Grade _____
____ ENG-0307	The Renaissance Epic	_____	_____	Grade _____
____ ENG-0308	Renaissance Prose	_____	_____	Grade _____
____ ENG-0310	Chaucer	_____	_____	Grade _____
____ ENG-0312	Arthurian Literature	_____	_____	Grade _____
____ ENG-0316	Restoration and 18 th Century Poetry & Prose	_____	_____	Grade _____
____ ENG-0318	Representations/Women	_____	_____	Grade _____
____ ENG-0319	The Romantic Poets	_____	_____	Grade _____
____ ENG-0320	Victorian Poetry	_____	_____	Grade _____
____ ENG-0321	Victorian Prose	_____	_____	Grade _____

		<u>Credits</u>	<u>Date Taken</u>	
___ ENG-0325	Victorian Women	_____	_____	Grade ___
___ ENG-0343	18 th Century British Novel	_____	_____	Grade ___
___ ENG-0344	19 th Century British Novel	_____	_____	Grade ___
___ ENG-0350	Modern Poetry	_____	_____	Grade ___
___ ENG-0355	Modern Novel	_____	_____	Grade ___
___ ENG-0358	Minor Moderns	_____	_____	Grade ___
___ ENG-0360	Fiction Since 1940	_____	_____	Grade ___
___ ENG-0365	Modern Criticism	_____	_____	Grade ___
___ ENG-0412	Seminars in Austen, Dickens, Joyce, Lawrence Wharton, and Wilde	_____	_____	Grade ___
___ THE-0213	Development of Theater and Drama I	_____	_____	Grade ___
___ THE-0214	Development of Theater and Drama II	_____	_____	Grade ___

Credits Taken to Date: _____ Credits Remaining: _____

Evaluated by: _____ Date: _____